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Nebraska City Breakdown

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Nebraska City Breakdown

Randall Snyder

Bright $\text{♩} = 104$

1

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet 1

Cornet 2

Trumpet 1

Trumpet 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Xylo

Percussion 1

Snare Dr.

Sus. Cyms.

Bass Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Toms

f

f p

ff

mf

p

f

straight mute

16

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood Block

S.D.

mf

fp

p

f

senza sord

Picc. *mf* *f* *ff* *tr*

Fl. 1 *mf* *f* *ff* *tr*

Fl. 2 *mf* *f* *ff* *tr*

Ob. *f* *mf* *f p* *ff* *tr*

Bn. *f* *mf* *f p* *ff*

Cl. 1 *f* *mf* *f p* *ff* *tr*

Cl. 2 *f* *mf* *f p* *ff* *tr*

Cl. 3 *f* *mf* *f p* *ff* *tr*

B. Cl. *ff*

A. Sax. 1 *f* *f p* *ff*

A. Sax. 2 *f* *f p* *ff*

T. Sax *f p* *ff*

B. Sax. *ff*

Cor. 1 *f* *mp* *f*

Cor. 2 *f* *mp* *f*

Trp. 1 *f p* *ff*

Trp. 2 *f p* *ff*

F. Hn. 1 *f* *mf* *ff*

F. Hn. 2 *f* *mf* *ff*

F. Hn. 3 *f* *mf* *ff*

F. Hn. 4 *f* *mf* *ff*

Tbn. 1 *mf* *f* *ff* straight mute

Tbn. 2 *mf* *f* *ff* straight mute

B. Tbn. *mf* *f* *ff* straight mute

Euph. *mf* *mf* *ff*

Tb. *mf* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *mf* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

38

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is written for a large orchestra. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score is divided into measures by vertical bar lines. Dynamic markings are used throughout to indicate the volume of the music, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *f p* (forzando piano). The instruments are listed on the left side of the score, and their parts are written on staves. The score includes a variety of musical notation, including notes, rests, and slurs. The percussion section consists of four parts, each with its own staff. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor 1, Cor 2, Trumpet 1, Trumpet 2, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes four different types of percussion instruments, each with its own staff.

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

ff

f

mp

p

straight mute

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cor. 1
- Cor. 2
- Trp. 1 (senza sord)
- Trp. 2 (straight mute)
- F. Hn. 1
- F. Hn. 2
- F. Hn. 3
- F. Hn. 4
- Tbn. 1 (senza sord)
- Tbn. 2 (senza sord)
- B. Tbn. (senza sord)
- Euph.
- Tb.
- Perc. 1
- Perc. 2 (Wood Block)
- Perc. 3
- Perc. 4

The score features various musical notations, including notes, rests, and dynamics such as *mf* (mezzo-forte) and *p* (piano). Performance instructions like "senza sord" (without mutes) and "straight mute" are also present.

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp

ff

mf

straight mute

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hi Hat

solo

mp

f

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes 1 and 2
- Ob.**: Oboe
- Bn.**: Bassoon
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Cor. 1**, **Cor. 2**: Cor Anglais
- Trp. 1**, **Trp. 2**: Trumpets 1 and 2
- F. Hn. 1**, **F. Hn. 2**, **F. Hn. 3**, **F. Hn. 4**: Horns (First, Second, Third, Fourth)
- Tbn. 1**, **Tbn. 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tb.**: Tuba
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**: Percussion 1 through 4
- Cym.**: Cymbals

Key markings and dynamics include:

- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- solo**
- senza sord** (without mutes)
- 3** (triplets)
- mf** (mezzo-forte)
- p** (piano)

114

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

mf

Andante

solo

121

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cor. 1
- Cor. 2
- Trp. 1
- Trp. 2
- F. Hn. 1
- F. Hn. 2
- F. Hn. 3
- F. Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks.

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

152

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax *mf* *f*

B. Sax. *mf* *f*

Cor. 1 *f* Solo

Cor. 2

Trp. 1 *f* *fp* *mf* *f* straight mute

Trp. 2 *f* *fp* *mf* *f* straight mute

F. Hn. 1 *fp* *fp* *f*

F. Hn. 2 *fp* *fp* *f*

F. Hn. 3 *fp* *fp*

F. Hn. 4 *fp* *fp*

Tbn. 1 *fp* *fp* *f* *mf*

Tbn. 2 *fp* *fp* *f* *mf*

B. Tbn. *fp* *fp* *f* *mf*

Euph *f*

Tb. *f*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *ff*

Fl. 1

Fl. 2

Ob. *ff*

Bn. *f p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

A. Sax. 1 *f p*

A. Sax. 2 *f p*

T. Sax

B. Sax. *f p*

Cor. 1

Cor. 2

Trp. 1 *ff*

Trp. 2 *ff*

F. Hn. 1 *f p*

F. Hn. 2 *f p*

F. Hn. 3 *f p*

F. Hn. 4 *f p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f p*

Tb. *f p*

Perc. 1

Perc. 2 *Rim f p*

Perc. 3 *f p*

Perc. 4

Picc. *tr* *p* *f* *tr* *p* *f* *tr* *ff*

Fl. 1 *tr* *p* *f* *tr* *p* *f* *tr* *ff*

Fl. 2 *tr* *p* *f* *tr* *p* *f* *tr* *ff*

Ob. *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Bn. *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Cl. 1 *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Cl. 2 *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Cl. 3 *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

B. Cl. *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax *mf* *ff*

B. Sax. *mf* *ff*

Cor. 1 *mf* *ff*

Cor. 2 *mf* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

F. Hn. 1 *mf* *ff*

F. Hn. 2 *ff*

F. Hn. 3 *ff*

F. Hn. 4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *ff*

Euph *mf* *ff*

Tb. *mf* *ff*

Perc. 1 *gliss* *mf*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bn.
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3

B. Cl.
mp

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax
mp

B. Sax.
mp

Cor. 1

Cor. 2

Trp. 1
mp

Trp. 2
mp

F. Hn. 1
mp

F. Hn. 2
mp

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph
mp

Tb.
mp

Perc. 1

Perc. 2
mp

Perc. 3
mp

Perc. 4
mp

213

The score is for measures 213-216. The key signature changes from B-flat major to D major between measures 213 and 214. The tempo is marked 'Allegretto'.

Measures 213-214: Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cori, Trumpets 1 & 2, Horns 1-4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba play a melodic line starting on G4. The dynamics are *ff* in measure 213 and *mf* in measure 214.

Measures 215-216: The melodic line continues, with the Piccolo and Flutes 1 & 2 playing a descending scale. The dynamics are *f* in measure 215 and *f* in measure 216.

Percussion: Percussion 1 plays a snare drum pattern. Percussion 2 plays a cymbal pattern. Percussion 3 plays a triangle pattern. Percussion 4 plays a bass drum pattern.

220

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4